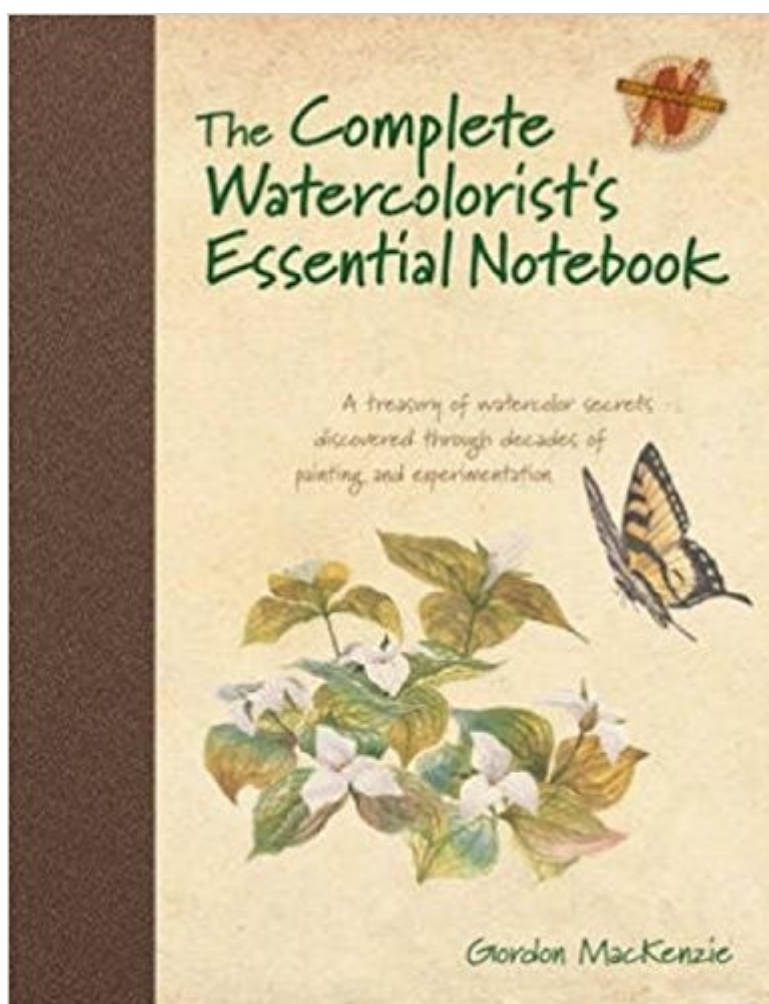


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The Complete Watercolorist's Essential Notebook: A Treasury Of Watercolor Secrets Discovered Through Decades Of Painting And Experimentation





Synopsis

This special 10th-anniversary collection combines two of the best-loved North Light watercolor guides available: *The Watercolorist's Essential Notebook* and *The Watercolorist's Essential Notebook: Landscapes*. Clarifying and simplifying the various aspects of painting with watercolor, Gordon MacKenzie's *The Complete Watercolorist's Essential Notebook* will encourage and challenge you with new possibilities. Rather than a list of rules, this is a collection of principles, concepts and general information designed to expand your creative process. Mackenzie shares with you tips, techniques, ideas and lessons for a sure path to creative fulfillment and better watercolor paintings.

Book Information

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Average Customer Review: 4.8 out of 5 stars 253 customer reviews

Best Sellers Rank: #13,383 in Books (See Top 100 in Books) #3 in [Books > Arts & Photography > Painting > Watercolor](#)

Customer Reviews

Gorden MacKenzie is the author of North Light's bestselling watercolour book, *The Watercolorist's Essential Notebook*. He has been a popular artist and teacher for more than 30 years and has mounted more than 25 solo exhibitions. His work hangs in many private and corporate collections and has been featured on the front cover of *Reader's Digest*. He lives in Ontario, Canada.

This is a really nice book. Super colorful, beautifully designed, easy to understand, multiple visual examples on nearly every page. Great for visual learners but also includes plenty of written commentary. It includes really important stuff like quality comparison of different brand paints - by color! All the way to experimental techniques that the author has tried with success. I've helped teach drawing and watercoloring to architecture students and I will definitely refer to this next time I teach. I wrote this review to make note that this book ALSO INCLUDES: [The Watercolorist's](#)

Essential Notebook - Landscapes by the same author. Half-way through the book you will come across the latter, exactly the same book that is sold separately. It does not say this anywhere on the cover. It only says it in the product description on the .com product page and on the back cover. So you get TWO BOOKS in ONE. Sweet. Enjoy. Ta.

Fantastic book - information on paints, pigments, etc. were what I was after...I don't paint the type of nature scenes he paints - but still learned a tremendous amount from the book. I think to truly learn (besides painting every day) - you need video tutorials or one on one lessons. He is a master at painting nature and I also loved seeing the world through "northern" eyes - his Canadian eyes - much of his work reflects that landscape and it is stunningly beautiful. I only gave it a 4 because I prefer more abstract types of work. But, if you are a landscape person and learning about watercolor - I would buy this book and keep it in my library.

This book is beautiful, and I really love that it includes the landscapes book too. It's hardcover and sturdy on top of it all. I would recommend for anyone looking to improve their watercolor techniques.

So much excellent information, though would like some very basic information included like how to keep paints on palette from not getting contaminated with multiple 'dippings', common beginner mistakes etc.

I was pleasantly surprised with how complete this book is for very useful tips in watercolor painting. I wish I had bought it a long time ago. The directions are easy to follow and they work! This is a creative book for how to paint unusual or difficult things; like ocean waves, reflections on water, clouds, water crashing on rocks, etc. You will be pleased with this purchase if you're looking for some basic and different ways to paint in watercolor and how to solve painting issues. I bought this author's "The Complete Watercolorist's Essential Landscape Notebook" from and it was just as great as this one. However, I did find much of the same information in this book, so I guess I could have gotten along fine with this one book. I do recommend both books; just depends on what you want. You won't be disappointed.

Excellent book for the beginner watercolorist. Oodles of tips, lots of information, easy to read format and tons of examples, photos and drawings. My go to book.

I am very inexperienced with water colors, but have dabbled for years. I have had a lot of questions regarding water color techniques, and had no one to answer them. When I met someone on eBay that told me about this book I accepted his recommendation and purchased. The day it arrived I only had about 5 minutes to thumb through very briefly, but in that amount of time I had already found answers to most of my questions. The book is clearly written with a good balance of written information and illustration. I can't vouch for how well it is suited to more experienced artists, but I can attest to the fact that it is not 'over the head' for beginners. I would imagine that intermediate artists would also be able to glean much from this book.

Im from Chile , so Im sorry if my English is not perfect .This is the first watercolor that I read that is perfect for my needs , plenty of examples easy to reed and follow exercizes this is a must read and collect as a permanent reference , Im amazed how generous was the writer to share all the secrets and techniques adquired with years of experience.For me as a beginner (one year since I started) is really usefull and I believe that for one that have more experience will find a lot of tips and techniquesAfter I bought it Im really wanting toe returnn at least 10 books I purchased during this firts year of learning that I will never open againDelivery was amazing took only 4 days to reach my home in Santiago Chile

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